

[AE – S 277 B]

M.A. DEGREE EXAMINATION

English

Second Semester

CORE PAPER-I BRITISH POETRY -II

(Effective from the admitted batch of 2022-2023)

Time: Three Hours

Maximum: 70 Marks

Answer all Questions

All questions carry equal marks

1. Annotate any FOUR of the following: (4x5=20)

- (a) To Earth age than I came
Burning burning burning burning.
- (b) O the moon shone bright on Mrs. Poster and on her daughter.
They wash their feet in Soda water.
- (c) You cannot say, or guess, for you know only A heap of broken images,
where the Sun beats, And the dead tree gives no shelter, the Cricket no relief,
- (d) Here is Bellandonna, the Lady of the Rocks, The lady of situations.
- (e) Rather I prize the doubt Low kinds exist without,
Finished and finite clods, untroubled by a spark.
- (f) Give life its praise or blame; Young, all lay in dispute, I shall know, being old.
- (g) My face, my moon, my everybody is moon,...
- (h) He learns the look of things, and none the less. For admonition from the hunger-pinch.

2 Answer any FOUR of the following: (4X10=40)

- (a) How is the quintessence of Browning's Philosophy reflected in his 'Rabbi Ben Ezra'?
- (b) How does Yeats present Byzantium as a land without transition and mutability?
- (c) Throw light on the multilingual frame work of The Waste Land with appropriate illustrations.
- (d) Describe Grave's recollection of War in 'Recalling War'.
- (e) Describe the love of nature of Dylan Thomas in the poem prescribed for your study.
- (f) How does Larkin pressure the growing agnosticism of the modern times in his 'Church Going'?
- (g) Write a note on the preference of the Scholar Gypsy to Rural Life.
- (h) Comment on the Irishness of Seamus Heaney as it is reflected in the poem prescribed for your study.

3. Answer any TWO of the following: (2X5=10)

- (a) Dramatic Monologue
- (b) Modernism
- (c) Doubt and Faith
- (d) Myth and Symbol
